

Lulu the Monkey

For Lili and Seth

Words and Music by
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Slowly

Musical notation for the first system (measures 1-4). The piece is in 4/4 time and marked *mf*. The melody is in the treble clef, and the bass line is in the bass clef. Fingerings are indicated by numbers 1-5 above or below notes. The lyrics are: "Lu - lu the mon - key is fun - ny as can be. When".

Musical notation for the second system (measures 5-8). The melody continues in the treble clef, and the bass line continues in the bass clef. Fingerings are indicated. The lyrics are: "Lu - lu saw me in the park he hopped right up on me."

Musical notation for the third system (measures 9-12). The melody continues in the treble clef, and the bass line continues in the bass clef. The piece is marked *p*. Fingerings are indicated. The lyrics are: "He was black and ve - ry small and he had a long tail. While".

Musical notation for the fourth system (measures 13-16). The melody continues in the treble clef, and the bass line continues in the bass clef. The piece is marked *f*. Fingerings are indicated. The lyrics are: "I was dig - ging in the sand he jumped in my pail. He".

17

3 4

ate up all my cook-ies and licked my ice cream pop. Then

5 4 5

21

4 3 3 2 4 1 5 1

swung on a tree from branch to branch and ne-ver took a flop!

2 1 5 5 3

25 **In a swaying manner**

3 3 1 2 3 4 3

On the swing, up and down, Lu-lu kept swing-ing a-long with me. He

p

5 3 1 5 2 1 4 2 1 5 4 5 4 2 1

29

2 3 3 4 3 2 1 2

put his tail a-round my neck. Lu-lu the mon-key is

5 3 1 5 2 1 5 2 1 4

32

1. 1 2. 1 2 3 5

some-thing to see. some-thing to see.

3 2 3 1 3 5